Supplement No. 14.

GEO. MÉLIÈS

of Paris.

Cinematographic-Films, Life Moving Pictures, Comical, Magical, Mystical Views, Trick-Films, Actualities, etc.

TRADE MARK
"STAR" FILMS
REGISTERED

New York Branch:

204 EAST 38th STREET, NEW YORK

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No.	Title	Length about, feet	Price
547–549	**"The Bewitched Trunk."**	224	$38.00

This shows the interior of a castle; in the center is seen an old-fashioned fireplace. Enters a Seignior of the Royal Court who commands his valets to bring forth a long trunk which they place on trestles in front of the fireplace. Taking a large piece of paper he folds it in the shape of a cornucopia. When he has shown that it is entirely empty he takes from out of it one rabbit after another and puts them into the trunk. Shutting down the cover he steps to the other side and opens it again when to our surprise out steps a beautiful girl; and she is hardly out of it when another steps out from the other side of the trunk. The valets then enter and raise the trunk higher up; it is seen to fade away and in its place is seen reclining a beautiful Turkish girl who is calmly fanning herself. She fades away and the trunk appears again. The Seignior makes a handspring and disappears, only to reappear from out the trunk. He shuts down the cover, and is seen at once jumping up as if out of the floor. The trunk is lowered and the girls are put back into it. It is then placed on end on a stool; and on being opened out step the valets one by one. When in its first position, the valets and the Seignior stand on it; they take a lace curtain and fold it around them. Upon unfolding, in their place are seen the girls. They then spread a rug on the floor to show that there are no traps in the floor by which to escape and the trunk is placed upon it. First the valets, then the girls get into it alternately. Down goes the cover and the Seignior attempts to carry it out but as it is heavier than he bargained for he slips, and crash goes the heavy trunk upon him. He is apparently crushed into the floor. The valets hearing the fall rush in and lift up the trunk expecting to see the crushed remains of their master, but he laughingly opens the trunk, steps out and seizes them; and giving a pull he holds in their places two sheets which he throws into the trunk. The Seignior

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gets into the trunk himself when the four of them appear from behind the scenes and bow to the audience. This film is full of life and entirely new tricks, and new dissolving effects. Very interesting and mysterious.

550–551 "The Fugitive Apparitions." 109 $18.50

An illusionist is seen entering. He takes a lace curtain and holds it at arm's length when there gradually appears a beautiful girl in Spanish costume. This is an entirely new trick for there is no black background and no sudden change, just an indistinct fluttering. Placing two chairs one on each side of the setting, he puts a lace curtain over the back of each one, and bids the girl sit in the one on the left. By pantomine he explains that he will seat himself in the chair on the right, and that he will change places with the girl. Watch as close as you will you cannot perceive the change but change there is for he his sitting in the chair on the left and the girl on the right. Then holding the girl across his knees he causes her to fade into space. Placing a table at the side he sits upon it in the position as if he had his arms around someone. Then comes into view the girl. Taking her up in his arms, he throws her into the air. This film must be seen to be appreciated as it is one of the most puzzling subjects that has ever been put on the market, and is very interesting as well as beautiful in the stage setting.

552–553 "The Untamable Whiskers." 138 $23.50

The background of this picture represents a scene along the beautiful river Seine in Paris. A gentleman enters, and taking a blackboard from the side of the picture he draws on it a sketch of a novelist. Then standing in the center he causes the living features of his sketch to appear in the place of his own, which is utterly devoid of whiskers. The change is made so mysteriously that the eye cannot notice it until one sees quite another person in the place of the first. Again another sketch is shown on the board, this one being that of a miser; then an English cockney; a comic character; a French policeman; and last of all, the grinning visage of Mephistopheles. It is almost impossible to give this film a more definite description; suffice it to say that it is something entirely new in motion pictures and is sure to please.

554–555 "The Clockmaker's Dream." 170 $29.00

A Clockmaker is seen in his workshop puzzling over a very difficult piece of clockwork. Weary from trying to perfect it, he places it upon a table, seats himself in the chair, and yawns and dozes off to sleep. There appears on the table back of him a pretty girl who looks at him as she steps down, and from behind her step two other girls They are seen to fade away and before the eye can observe the change, they are standing one at each side, the other on the table in the center. He gets up in surprise while the three girls group themselves; the central one mounts a globe with a swinging pendulum. With changed costumes the grouping now represents a very beautiful time-piece. The clockmaker has been intently watching them, and is dazed at the transformation. He walks around them, and climbs upon a table so that he may be able to admire them better, when to his surprise the interior of his shop fades away into a beautiful garden in the King's Palace. The two side figures step away and the globe disappears leaving the central figure in a graceful pose. He is enraptured with her beauty, and getting upon the pedestal he puts his arms around her only to find that he is hugging an old grandfather's clock. Jumping down, he finds to his dismay that the other two have changed to clocks also. Sitting down in a chair he gives up the idea of trying to solve these weird happenings. The picture fades back into the interior of his shop: he is seen just awakening, rubs his eyes and goes first to one and then to the other clocks finally coming to the conclusion that it was all a dream. He almost bursts his sides with laughter. Very artistic as well as mysterious.